TERMS AND CONDITIONS OF ENTRY

MUST BE READ BY ALL APPLICANTS BEFORE SUBMITTING WORK

**Work Submitted**

PLEASE NOTE:

• Entry to the competition is free of charge. There will however be a £10 hanging and administration fee for each selected piece – to be paid prior to delivery of the work to the gallery.

• Work submitted must be the original work of the artist named on the entry form and be available for exhibition.

• A maximum of four works may be submitted per applicant.

• Works may be for sale - work that is not for sale must include an insurance value on the form.

The gallery operates a 40% commission rate on sold work.

The following work will be accepted for exhibition purposes:

• Paintings, drawings, original prints, art photographs, digital and mixed media works.

• Any medium is acceptable, including digital images, photography and photographic processes.

• Mixed media pieces, including textiles and 3D work (e.g. ceramics), are eligible.

• All work must be designed to hang on a wall and framed to gallery standard (i.e. no glass clips). **All work must be framed or mounted on stretchers and be fitted with D-rings (glass and clip frames not permissible) Work without D-rings fitted will not be displayed.**

• Unframed stretched canvases are acceptable if the edges are finished neatly.

• There is a size restriction of within 100 x 100cm on all entries. Due to postal restrictions, international entry restriction limit is 40 x 40cm. Please contact us directly if you have queries about size restrictions.

• Files are to be submitted in JPEG format and be at least 1MB

 All work submitted must be the original work of the artist named on the entry form

**The following work will not be accepted for exhibition purposes:**

• Works that have NOT been fitted with D-rings.

• Works that are un-framed, unless they are canvases ready to hang.

• Reproduction or Giclée prints (which are made to accurately reproduce an already created original image such as a painting or drawing).

• Work that has been copied from images found on the internet, using copyrighted source material.

• Works labelled incorrectly.

Prints

• As a guideline for print submissions, prints may be unique (one-off) pieces or they may be made as a signed and numbered, limited edition. All traditional printmaking techniques (e.g. etching, woodcut, litho, screen print etc) are eligible, as are more recent technologies (e.g. digital, photographic etc.) but in every case the print must be an original creative artwork made by the methods chosen or a combination of these..

The application process

Stage 1:

1. Complete the application form online. PLEASE NOTE: The closing date for submissions is 1 MAY 2025

2. Please ensure that you have submitted the correct details and the correct selling price which should include the 40% commission and consider your cost of framing. Prices cannot be changed once they have been entered into the exhibition’s electronic system.

3. Please ensure you have fully read the Terms and Conditions.

4. Images should be no less than 1MB each and labelled with the name of the artist and the title of the piece.

Stage 2:

1. All artists will be notified by email on receipt of their application. If you have not heard by end of day on 2nd April, please check your spam folder before contacting the gallery.

ALL applicants will be contacted.

2. The administration/hanging fee of £10 per item must be paid prior to delivery. Payment of sold work will be made via BACS transfer after reconciliation of all the sales at the beginning of the month following the sale in the gallery.

3. Digital images of the selected work will be used for promotional purposes and to create an online catalogue – please do not watermark your images. Due care will be taken with use. The artist retains copyright of the image.

Stage 3:

1. All selected work should be delivered to Studio 40, Queen Street Gallery, 40 Queen Street, Neath,

SA11 1DL South Wales, UK between the dates listed in the table below.

2. All work must have a label adhered to the back, stating the artist’s name, address, title of exhibit, medium and selling price as submitted on the application form.

3. Please note: Studio 40 reserves the right to alter the hang at any point until the official exhibition opening, we endeavour to display all entered work – if for some reason (such as no D-rings etc) we do not include the work in the exhibition, you will be notified in advance by email.

STUDIO 40 EXHIBITION KEY DATES

Applications close 1 May 2025

Delivery of work to the gallery 19 –31 May (excluding Sundays and Mondays). Please note the gallery is open 10am – 4pm, Tuesdays to Saturdays.

Private view opening 7th June 2025

Exhibition Dates 3rd June – 29th June 2025

Collection of unsold work 5 - 19 July 2025

4. Work that has been exhibited but not sold should be collected from the gallery on the dates listed in the table above. International entries will be returned by the gallery at the expense of the artist. If there are any issues with collection during those dates, please contact the gallery directly.

Sale of Work

1. All exhibited works are for sale at the specified price as submitted during application. The gallery cannot accept ‘Price on Application’ (POA) or make any changes to the submitted prices.

2. The gallery operates a commission rate of 40% which is deducted from sales. Please include this in your selling price when filling in the form. When calculating your selling price, you need to divide your artists price by 0.6 to get a selling price.

3. The information you enter on the application form will be used in all pricing documents. Please ensure this information is correct at the time of submission.

4. Artists will be advised of sales, and payment to the artist will be made by BACS transfer at the beginning of the following month after the end of the exhibition. Bank Account details for payment will be notified via email.

5. The price stated on your application is the catalogue/label selling price and this must include the 40% commission.

Costs

There will be a £10 hanging and administration fee for each piece of work–pay this on entry and ahead of delivery.

Insurance & Damage to work

• Exhibitors must make their own arrangements regarding insurance of exhibited work.

• The utmost care will be taken of all works sent in for exhibition, however neither the Studio 40 or Queen Street Gallery, its staff nor its representatives will be responsible for any loss or damage whilst the works are in transport.

Transport Costs

• Please note Studio 40 will not cover any costs associated with the transport of works, including the cost of shipping, import or postage. The gallery does not accept liability for damages to works whilst in transit or on the premises.

• If work is couriered or posted to the gallery, it can be returned in the same manner if unsold, but the gallery will not bear the cost.

Copyright

Copyright remains with the artist, however, by completing the application form and agreeing to the terms and conditions the artist agrees that images of their work can be used for the promotion of Studio 40 and its exhibitions.

Collecting your work

• Unsold work can be collected from Studio 40 on the dates noted in the table below.

• If a third party is collecting unsold work on your behalf, please notify the gallery beforehand.

• Studio 40 International entries will be returned by the gallery at the expense of the artist. If there are any issues please contact the gallery directly.

Agreement to T&Cs

• When completing the online entry form you will be prompted to confirm that you have read and agreed to abide by the Terms and Conditions of entry to Studio 40’s Folklore, Fairy Tales, Myths and Legends Exhibition (available to view/download on www.studio40neath.com), and that you will undertake to submit and collect work(s) at the stated times.

• You also agree to be placed on the Studio 40/Queen Street Galleries mailing lists for newsletters and other information. We will not pass on your details to any third parties.

Dates to remember.

• Deadline for entry forms, images and statements: 1st May 2025

• Delivery of work to Studio 40 at Queen Street Gallery 19 –31 May

• Exhibition opening 7th June 2025, 2pm

• Exhibition dates: exhibition: 7 – 28 June 2025

• Collection of unsold work: 5 - 19 July 2025

• Delivery address: Studio 40/Queen Street Gallery, 40 Queen Street, Neath, SA11 1DL. South Wales UK