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| A pink background with white letters  Description automatically generated | **Studio 40, 40 Queen Street, Neath, SA11 1DL, South Wales, UK** |

**INTERNATIONAL TEXTILE EXHIBITION – Remembering the Past: Creating the Future**

**Terms and Conditions**

**Exhibition requirements**

Artwork will only be accepted for the exhibition if:

An entry form has been submitted by the artist and accepted by the organisers.

Artworks have the appropriate label on the back – A label, is sent out on receipt of completed entry forms.

Art quilts should have a 4” hanging sleeve sewn or pinned on the back of the quilt.

These terms and conditions have been accepted.

The closing date for receipt of artwork to the above address is Wednesday 1 May 2024. We cannot guarantee to include artwork that arrive after this date.

Artists are requested to pay a hanging fee of £10 per piece if their work is accepted.

**Key Details:**

* Exhibition Theme: Remembering the Past: Creating the Future
* No need for new work, existing complying with the theme work can be exhibited. If entering new work, please contact Bethan.
* Location: Neath, South Wales, UK
* Entry forms with accompanying photographs must be submitted by April 1st 2024
* Delivery of Work Deadline: 1st May 2024
* Exhibition Dates: 17th May – 15th June

**Categories:**

1. Miniature Textile: Artists can submit one entry. Maximum dimensions: 30 x 30 x 30 cm. No restrictions on materials or techniques.
2. 2D Textiles and Art Quilt: Artists can submit one entry. Maximum dimensions: Width of 100 cm, length of 150 cm. No restrictions on materials or techniques.

3. 3D Textiles: Artists can submit one entry. Maximum dimensions: Width of 100 cm, Depth of 100cm, Height of 100 cm. No restrictions on materials or techniques.

**Submission Guidelines:**

* Please submit high-resolution images of your textile artworks along with a brief artist statement (max 200 words) highlighting your artistic process and how your work relates to the exhibition theme.
* Submission Email: studio40neath@gmail.com

**Responsibility**

Your artwork will be insured by the exhibition organisers, Studio 40, whilst on their premises. However, it is the artists responsibility to insure and accept responsibility for their work in transit.

We recommend that artists take a photograph of their work prior to dispatch. This will help in the unlikely event that anything goes wrong.

Whilst every effort is made to ensure the safety of any entry some risk is inevitable and must be accepted by the artist/entrant

**Return of Artwork**

Artists are responsible for delivery and collection of their artwork to the gallery. Artwork can be collected at the end of the exhibition (4pm Sunday 19 August). If collecting your work in person, you or your representative will be required to present a copy of the confirmation email as proof of ownership.

If you unable to collect the quilt in person you must provide self-addressed suitable packaging along with the appropriate postage. NB International entries need to label the outside of their parcel with the following wording – Artwork for exhibition only – not for sale. Please keep your insurance value lower than on your submitted form.